



Journal

2011



Shrewsbury 1864

Victorian style coracle racing in Shrewsbury

Pushing the Boat Out in Norway

Ripon's coraclemaker extends his patch to Scandinavia

Coracles and the Media

Peter Faulkner discusses the increasing popularity of coracles in the media

The Heritage
Crafts Association



The Inland
Waterways
Association

Corporate Member

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The Coracle Society are members of the Heritage Crafts Association and The Inland Waterways Association.

Items for publication

We're always looking for items to publish both on the website and in the Journal. If you have photographs, articles, reports or any other media for publication, please send them in to Euan Raffel.

Please also forward to Euan:

- New website links
- Items to publish on our online Noticeboard (coracles for sale, informal get-togethers, etc)
- Details of upcoming events for publishing online and in our newsletters

Contact Euan Raffel

Online: Please use *Contribute*, our online content submission system at <http://contribute.coraclesociety.org.uk>

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Cover photography

Front cover: Members of the Society on the water at the Shrewsbury 1864 event - David Wright

Back cover: Coracles on the water in Norway - Gareth Thomas

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The Coracle Society Officers 2011/12

President	Sir Peter Badge
Honorary Chairman	Terry Kenny
Vice Presidents	John Davies B. Irlwyn John Terry Kenny Raymond Rees MBE Bernard Thomas
Honorary Secretary and Archivist	Dylan Jones, St Fagans: National History Museum
Honorary Treasurer	Margaret Chapman
Membership Secretary	Brian Pearce
Committee Members	Andrew Betteridge Martin Fowler Peter Faulkner Brian Pearce Dave Purvis Euan Raffel Bruce Watson
<i>Teifi netsman's representative</i>	Rod Bowen
<i>Tywi netsman's representative</i>	Mike Elias

President's Thoughts

The current year has not been as historic as 2010 but the Society continues to flourish under Terry's outstanding leadership, ably supported by an excellent committee.

Sadly, this year, we have lost some members from the committee. Our hardworking and most conscientious secretary, Mary Badge; Nina Grove, who did a first class job as our membership secretary and her husband, Alan, who produced such an excellent Anniversary Journal. They are, I am pleased to say, remaining as members of the Society. I want to thank them for all their hard work. Our sense of loss is tempered by the fact that two members volunteered to join the committee at the AGM and I am sure they will enrich the committee.

I am particularly pleased that our archivist, Dylan Jones, has agreed to become our secretary. This strengthens our relationship with the Welsh National History Museum at St Fagans, which played such an important part in the creation of our Society.

I am sure you will agree that we have been singularly fortunate in being able to hold our AGM and annual regatta at the delightful venue, Broughton Castle, for another year. Our grateful thanks go to Lord and Lady Saye and Sele and their staff for their generosity and great kindness. We were particularly delighted when Lady Mariette joined us on the water in her coracle.

On a personal note, may I mention two things:

Firstly, you will recall from last year's Journal the intriguing article written by Alan Grove about the finding of a 3700 year old tablet which postulated that Noah's Ark was not a boat shaped craft but, in fact, was a huge Mesopotamian coracle known as a Quffa. A film company intend to make a film of this discovery, which will include the construction of a full sized replica which is intended to become a permanent exhibit in a maritime museum soon to be created in Oman. I have been consulted concerning the coracling aspect of the project.

The second matter I wish to mention is that to commemorate a special birthday of mine, my wife Mary commissioned the building, in metal, of a full sized Teifi coracle man by our good friend, Alan Grove. Anyone who knows Alan's twin skills as a coracle and ancient musical instrument maker will not be surprised that his creation is superb with remarkable attention to detail from the coracle itself, to the salmon he is holding, right down to the laces in his shoes. He now stands proudly on the banks of the river Walkham in Devon where we live and has been greatly admired by all who have seen him. Mary chose a Teifi because the first coracle I ever owned was built for me by the incomparable Bernard Thomas.

Sir Peter Badge

Chairman's Chat

I was lucky enough to spend a week at Thorpeness in Suffolk this summer. It was built as an upper-class holiday resort in the early 20th century and its centrepiece is The Mere. This is an extensive lake dug out by hand, with islands and creeks to explore. J M Barrie was a friend of the developers and his input is evident. The whole thing has a maximum depth of about 3 feet. The instruction on the hire boats reads "If you capsize, stand up!" A great place to coracle, but privately owned craft are not allowed.

Being in the area I was able to take in the Bures Regatta for the first time. Having no connection with the organisation, I found this a very relaxed affair. With nobody bending my ear, I was able to sit back and chew the fat with like-minded souls. When I remarked on the variety of coracles on show, somebody pointed out that they were not all coracles, not meeting the definition of a "skin on frame" boat. This is quite true of course, but in my defence I point to the constitution of the Society. One of the aims is "to promote the knowledge of coracles, currachs and allied craft." "Allied craft" can cover a multitude of sins, so we can include Dick Mundy's B&Q coracles under this heading. Not made the traditional way, the B&Q is built up from rectangles of ply epoxied together.

It works very well, even though I managed to capsize it (I also capsized my own epoxy coracle; I can't reasonably blame it on the design). One feature is the seat is held in place with wing nuts, allowing easy removal. A stack of coracles in the back of the car is a real possibility. This sort of thinking should be encouraged.

Come August bank holiday, it was time once again for the Ironbridge Regatta. We were visited this year by presenters Ed and Andy from children's television channel, CBBC. You can read a little bit more about this later in the Journal. Even without the benefit of decent weather, spectators lined the banks in thousands (according to the local paper) and we had fifty entrants. The renaissance of the Dawley 5-0 team, complete with supporting trumpet player, made for some very competitive racing. Once again, the polo proved popular. At one point, all but two members of one team were in the water. The Severn, being a deep flowing river, is considerably cooler than the moat at Broughton Castle, so that is the preferred location for polo.

Ironbridge also produced a variety of coracles. There were plenty of Ironbridges as you would expect, along with several other traditional styles, such as Taf, Shrewsbury and Teifi. The highlight was a Vietnamese with a crew of three; a paddler, a ballast body and a baler. Not sure how we would have included it in the polo. It would probably disqualified it on the grounds of excessive stability. Add to this our currach, which was traditional until Gerwyn plastered it in epoxy resin and inserted an outboard well, and you have what might be described as an eclectic mix.

It's good to see people playing about with ideas, being willing to ask, in the words

of the car ad, “what if...?” So we had a tandem coracle – how is that different from a canoe and does it matter?

Perhaps we should have a category for “allied craft” which are not recognisably any traditional style. Coracles are cheap to build, so you can experiment without breaking the bank. I look forward to seeing some eccentric craft next year.

Happy paddling,

Terry Kenny

2011 AGM and Regatta

The 21st Annual General Meeting and Regatta took place on 10 July at Broughton Castle, Banbury. As with the rest of the weather this summer, the forecast was for a wet day. However the exact opposite happened - the sun shone out and we were graced with a perfect summer's day.

Although we were competing with the British Formula 1 taking place at nearby Silverstone, we had an excellent turnout of visitors throughout the afternoon to watch the antics - including the local fire brigade! A number of our members took to the water in two teams to compete for the Geraint Jenkins trophy in games including sprint, relay, jousting and water polo. Whilst the level of competition was fierce, it didn't take long for the first unlucky soul to end up in the drink.



Photo: Dylan Jones

Partway through the afternoon Lady Mariette joined our competitors on the water for a brief paddle about before bravely escaping the start of the jousting. Our thanks go to Lord and Lady Saye and Sele for once again allowing us to use their grounds for our AGM and Regatta, and to all those who came along to watch or take part.



Photo: Dave Purvis

Euan Raffel

Regatta results

Overall winning team: Team Blue

3rd place: Chris Morgan

2nd place: Terry Kenny

1st place and winner of the Geriant Jenkins trophy: Julie Hart

Shrewsbury 1864

On June 19th, Shrewsbury re-enacted the Olympian Festival of 1864. Held at the Quarry, in the loop of the River Severn, this featured many of the events from the original festival. The sport of jingling is unfortunately not included in London 2012, otherwise you might have been able to get tickets.

We were asked to provide some Victorian style coracle racing. As you know, organising coraclers is a bit like herding cats, so until the day I had no idea who was going to turn up. I was relieved to arrive at the Pengwern boat club to find Martin Baines dressed in colonial garb with a hide coracle. Then others began to trickle in, including splendidly attired refugees from the Ironbridge Regatta keen to renew old rivalries.

About 5 minutes before the off, the question was “What are we going to do?” The rowers had impressive race lists of head to heads and repechages. We just gave the megaphone to Gerwyn. Honed by years of commentating at Ironbridge, his patter soon drew a large crowd. We put on a paddle-past, while Gerwyn kept the spectators informed about the different coracles. Luckily, there were three types of Shrewsbury on show, plus representatives of the Teifi, Ironbridge and Teme traditions.

There followed, according to the PA, some “blistering” coracle racing. A team relay event, a one-handed race and a sprint. This being a decorous Victorian regatta, we left out the polo.



Photo: David Wright



Photo: David Wright

At the conclusion of the event we were given a round of applause from the onlookers. We felt we had earned the tea, scones and cake on offer at the rowing club.

The loop at Shrewsbury is a lovely place to paddle, so long as you keep an eye open for pointy things travelling backwards at high speed.

Terry Kenny

Coracles at the River Tywi Festival

A Coracle Demonstration and Coracle Race was held during Carmarthen's annual River Tywi Festival on the 9th & 10th July. On Sunday, Malcolm Rees and David Siggery, both members of the Carmarthen Coracle & Netsmen's Association, demonstrated the art of coracle fishing to the huge crowd that had gathered to watch on the Quayside. The Coracle Race saw several members of the CCNA race against each other. The race was won by Malcolm Rees.

Selwyn Thomas, Carmarthen Town Clerk stated, "The Carmarthen River Festival has allowed the residents of Carmarthen to have a rare insight into the traditional river craft of this historic town, and also to experience new ways of accessing the famous River Tywi."

"It has been wonderful to see all river users working together, the River Tywi has been the reason for Carmarthen prospering through the centuries and it is wonderful to see it brought back to life again," explained Jenny Fox, Events Organiser for Carmarthen Town Council. "This year it was amazing to see the coracles racing on the river, and the public on the river bank were treated to a demonstration of the traditional art of coracle fishing."

Julie Rees



Safety on the Water

This information is old hat for the majority of our readers, but for members who have joined this year or are new to the coracle 'thing', we urge you to take a moment to read our safety guidance, available on our website. The main points are:

- Always wear a buoyancy aid
- Don't try to re-enter a capsized coracle
- Be aware of your own limitations and those of the coracle - they are easily carried by wind and waves
- Where possible, never paddle alone. If you are alone, always tell someone where you are
- Be aware of submerged items that could puncture the boat's skin

We also recommend you read the British Canoe Union's notes on Weils Disease. This is also available on the website.

For members without computer or internet access, please contact the Secretary who will be able to post a copy to you.

Coracle Archives

If you find yourself in South Wales I highly recommend a visit to the archives held at St Fagans: National History Museum (formerly Museum of Welsh Life), near Cardiff.

There is a wonderful collection of artefacts, both on display and in storage. This includes a healthy stock of photography which provides a fascinating insight into the history of coracles and their allied craft.

Many of the items are in storage so if you are planning a trip to visit the collection, please make an appointment with Dylan Jones, our archivist based at St Fagans, as he will be pleased to show you around and discuss the collection with you. You'll find his contact details inside the front cover.

Euan Raffel



Event Insurance

The Coracle Society has in place Public Liability Insurance through our partner, The Inland Waterways Association. Members are permitted to use this insurance policy for any coracle-related event they are running or participating in, so long as they are representing the Society. If you are interested in using our insurance, please contact the Secretary

Society Clothing

Don't forget you can purchase official Coracle Society clothing from our supplier, Foxstitch, at excellent prices.

Available to purchase are: T-shirts, polo shirts and sweatshirts. They come in black with the Society logo embroidered in white. Price includes VAT and UK postage (international postage available on request).

Prices are as follows: T-shirt £8.50, polo shirts £11.50, sweatshirts £13.50

Adult sizes range from Small (36"-38") through to XXXXL (50"); children's sizes also available, prices on request.

For further details or to place an order, download an order form from our website or contact Foxstitch directly:

Unit 1, Woodstock Way, Thirsk Industrial Park, York Road, Thirsk, YO7 3TF
Tel 01845 526297 or email foxstitch@hotmail.co.uk



Polo shirt



Sweatshirt

Pushing the Boat Out in Norway

It has been over 50 years since I explored the backwaters and backwoods of Norway as a young man, spending two successive holidays there with a crowd of friends from Teesside. I was delighted therefore to receive an invitation from woodsmith Maurice Pyle, who runs a green wood workshop and training school in the old Flint Mill at Beamish Museum.

I was to go across as a guest course tutor for ten days in August, to build a fleet of coracles and help on various woodland tasks at his log built farmhouse outside the small mountain village of Holøydal. Holøydal is about 160 miles north of Oslo and near the UNESCO World Heritage town of Roros.

Surrounded by slow growing Norwegian pine and birch (everything has a short growing season with snow present for at least five months of the year), the area is renowned for one of the richest traditions and cultures of living woodcrafts still being practiced in Norway today. Since buying the house in June 2007 Maurice and his family have been lucky to establish firm friendships with some of their Norwegian neighbours. Their neighbours have given their time to help the family and share their knowledge with the students and guest tutors from the UK, attending the diverse courses which Maurice runs over the summer season.



The students on the first of this year's courses were all from the UK: three trainee greenwood teachers, a craft schoolteacher, an apprentice violin maker and an agricultural student on work experience at a Norwegian farm lower down the valley - quite a variety of backgrounds! None of them had built or paddled coracles before, but after two days of intensive work, six craft were completed and ready for painting before the grand launching ceremony. This was postponed until Thursday to allow the neighbouring farmer and his wife to attend, along with a local violin maker and a woodcarver who were intrigued by our 'coconut shells,' as they called them! All tried a hand at paddling and became instant converts to this ancient pastime!



Photo: Gareth Thomas

Four days were spent with a local landowner neighbour helping to convert an old log-built building, previously a milking shed, into a boathouse in a stunning location with a superb vista across Lake Langstoen to the forests and mountains beyond. The tasks were: to prepare the floor area for a concrete screed to be

poured, cut a frame for a double door at the front and a single door at the rear and, finally, making and hanging traditional barn type doors. Imagine our astonishment when we arrived on the site to find the whole building had been jacked up on car jacks to allow us to insert blocks around the perimeter to contain the concrete. After that was done, the jacks and wedges removed to allow the building to settle to its original position. The whole operation was achieved with the minimum of fuss, almost as if it was something they did every day!

Another very pleasant afternoon another day was spent with six of us in two Canadian canoes down the lake, where we spotted a colony of beavers working around an old dam and lodge, carrying out work presumably in readiness for the winter and managed to disturb a bull elk making his way across the marshy ground, disappearing very quickly into the scrubby undergrowth. Two of our party had brought fishing tackle with them and presented us with a bucket full of freshly caught perch and a 5lb pike from the lake, which were cleaned and put in the fridge for the following night's supper.

The next day Axel, a neighbour with expertise in fungi and a farming historian, took the course on a wild mushroom gathering foray into the forest, when we quickly filled a large oak swill basket with over three kilos of several varieties of local edible fungi. By good fortune, the boat shed neighbour had already been around to drop off several cases of lager, so unanimously it was decided to forgo the evening meal in favour of a barbecue supper of grilled fish with wild herbs and fried mushrooms, finished off with charcoal baked waffles topped off with freshly picked blueberries and cloudberry and whipped cream - no rocking needed to get us off to sleep that night!

A memorable ten days which passed very quickly, and very satisfying as I was assured the coracles would be put to good use by the local fishermen on the lake, and everyone would be wanting to build their own craft to take part in Tolga's annual water carnival later in the year.

Dave Purvis



Photo: Gareth Thomas

Mawddach Paddlesports Event

For what was possibly for the first time ever the coracle was introduced onto the river Mawddach over the weekend of May 21st - 22nd 2011.

The Coracle Society had been invited to the inaugural paddlesports weekend organised by the Mawddach Rotary Club.



It was decided that the weekend on the Mawddach would be a joint venture with St Fagans: National History Museum. At the festival the Dwyrdd coracle from the museum's reserve collection would be displayed. It was fitting the Dwyrdd was chosen as it [the river Dwyrdd] is only some 20 miles or so from the Mawddach. Information panels and various photographs were supplied by St Fagans. From his own collection Karl Chattington brought his Tywi and Teifi coracles.

It was hoped on Saturday morning a coracle would be launched in Barmouth, but due to adverse weather conditions this was postponed and the sheltered area in front of the George at Penmaenpool by Dolgellau was used instead. This provided a picturesque setting for a coracle demonstration. Competitors and spectators alike were drawn to the display tables which covered the coracle's history and method



of construction and, of course, to the main attraction of Karl showing his coraceling skills on the estuary.

Sunday proved a complete washout with everything but the coracle display, being cancelled due to high winds and rain. However the display was set up and a constant stream of spectators enthused over the coracle. Karl braved

the elements to avoid disappointing the gathering crowds. A local hotelier also appeared on the scene with his own cowhide coracle, which was constructed at Leintwardine. A few hardy souls even went on the estuary with Karl.

A thoroughly enjoyable weekend was had by all and for a few hours the coracle was the main focus of attraction in this part of Wales, gaining much publicity in the Dolgellau area with people coming from afar to see this unique craft, many for the first time. The Mawddach Rotary Club raised £3,500.00 for charity – a considerable sum considering the weather.

Dylan Jones

How Old Are Coracles - Fact or Conjecture?

Because of the nature of the construction of coracles, the chances of finding an ancient relic is very remote. Moreover, there is a tendency in some quarters to elevate conjecture (however reasonable) into fact. It is also important to keep firmly in mind the essential differences between coracles and currachs and not to confuse the two.

The discovery of the three thousand year old Simmonds tablet referred to in Alan Grove's excellent article in last year's Journal adds greatly to the writings of Herodotus in establishing beyond reasonable doubt that the Mesopotamian Quffa is the most ancient of all coracles.

It is interesting to consider the lineage of coracles which are (or were) found in Wales, England, Scotland, Ireland, North America, India, Tibet and Vietnam.

Wales

The oldest clear description is to be found in the writings of Giraldus Cambrensis in 1188 when he travelled throughout Wales whilst drumming up support for the coming crusade.

England

The first reliable reference appears in Froissert's Chronicles in 1360 when they were used by Edward III when his armies invaded France.

Scotland

There is extensive evidence of coracle usage from as early as 1487 when net fishing rights on the Spey were granted.

Ireland

Evidence of coracles being used on the river Boyne is sparse; the earliest reference being found in the writings of WF Wakeman in 1848

India

The first reference appears in the account of sighting coracles in 1652 when JB Tavernier was on his way to Colcanda near Secunderabad. There is a further reference to the use of coracles by the Duke of Wellington during his Mysore campaign in 1803.

Tibet

TG Montgomery in 1868 makes his first reference to coracles when they were in use in the vast Yamdok lake to the south of Lhasa.

North America

Bull boats (native American coracles) were a craft used by the Plains Indians of North Dakota until the early nineteenth century. Before that having regard to their having

moved into villages of earth lodges at least a thousand years earlier together with the primeval nature of bull boat construction, it can confidently be stated that this craft has a very ancient lineage.

Vietnam

I conclude by considering the coracles of Vietnam, which are by, a long stretch, the most numerous anywhere in the world today. Of all coracles, those found in Vietnam have had the least written about them.

Professor Sean McGrail in 'Boats of the World' states "no example (he is referring to the wide category of basket boats in Vietnam which, of course, included coracles) has been excavated and there is no other documentation before the early nineteenth century nevertheless the materials, tools and techniques to build them are such that much earlier use is likely."

From the above, it would seem that although the coracle's lineage is both venerable and ancient, it is very varied.

Sir Peter Badge

Coracles and the Media

Over the past twenty one years since the inception of The Coracle Society, the profile of the humble coracle has come on in leaps and bounds. Its appearance anywhere immediately draws interest - heads turn, faces smile as if meeting an old friend and camera shutters click. In this day of instant everything, it's easy to assume that simply everybody must know what a coracle is, even if never seen in the 'flesh'. Not so! I am still astonished to occasionally hear the remark 'what's a coracle?'

Twenty one years ago they had little public exposure in the media and were usually treated as more of a quaint curiosity with a pinch of humour thrown in for good measure. I accepted this at first but as I began to get more involved through shows and water festivals, I made a point of focusing media attention on the historical importance of the craft, its usage and distribution, not only throughout these islands but globally as well.

'Don't they just go round in circles?' How many times have you heard that remark? On dry land coracles are something of a 'beached whale' but watch their faces when a coracle is put through its paces on water by a skilled operator. It does 'come to life' and the general public are fascinated by its water worthiness and manoeuvrability.

As far as media exposure is concerned I have been doubly fortunate - for not only does the coracle have a natural charm of its own that the media cannot resist, but the wholly sustainable materials I use creates a second layer of interest. There is no

doubt that the combination of hazel, willow, ash and cowhide makes for an item that is quite visually stunning in itself. Combine all these ingredients with a live demo and your subject is well and truly hooked!

In 1996 I was commissioned by David Clough, then curator of Kilmartin House Trust in Argyll, to develop a sea-going currach capable of making the sea crossing from Northern Ireland to the Isle of Mull. This was achieved in June 1997 and the seven metre vessel, clad in eight sewn hides, was featured in a BBC Scotland documentary, broadcast on the 30th November of that year. Much has happened since then and I would not presume to bore the reader with a string of media encounters over the past fifteen years.

2010 was particularly busy however and I sent three Teme coracles to the Caribbean for a new 'Treasure Island' drama. I also provided six hide coracles for an American TV challenge show with the action taking place at Eastnor Castle.



Photos: Euan Raffel



Filming with the BBC on Isle of Skye in 2009 for BBC One reality series 'Drop Zone'

Conwy Richards, Quentin Page and I were involved as extras in 'Robin Hood' with Russell Crowe. What fun we had paddling our coracles around Virginia Water for three days, only to end up as mere dots on the big screen. That's show business!

My biggest commission, to make four sea currachs, has just been completed. These will be featured in a new film entitled 'Snow White and the Huntsman' currently being made at Pinewood Studios. And lastly, for Top Gear fans, watch out for James May's 'Man Lab' in November (Tuesdays, BBC Two or online at www.bbc.co.uk/iplayer). His remit was to build a coracle in under four hours and ferry a lady and her Jack Russell terrier across the River Tamar! Materials and tuition were provided by yours truly. Are there no limits to what we'll do to earn an honest crust?

Should you wish to know more about my media encounters I'd be happy to share them with you - get in touch with me via the Secretary or call me direct on 01547 540629.

Peter Faulkner

Ironbridge Regatta

More than 1,000 people turned out for the annual Ironbridge Coracle Regatta.



Photo: Shropshire Star

The event took place yesterday [29 August 2011] and saw dozens of people take to their coracles on the River Severn, including CBBC children's television presenters Andy Akinwolere and Ed Petrie.

John Marsh, president of the Ironbridge and Severn Gorge Lions Club, which organised the event, said this year saw a record number of visitors.

He said: "Crowds packed the riverbank. The event has grown over the years and is now well established in the Ironbridge events calendar."

"This year saw record numbers of coraclers taking part travelling from all over the country and beyond to entertain the crowds. Various races, skill events and even a game of coracle water polo were put on in these traditional craft to entertain the crowd. The most unusual craft was a coracle from Vietnam."



Photo: Beverly Linning

He added a BBC TV crew were on hand to catch some of the antics after the corporation asked for permission to turn up with their cameras.



Photo: Beverly Linning

"They came and filmed coracles and the presenters also took part," he added. "For those not on the water, there were over 50 traders and charities represented."

The Lions club organised the event in conjunction with The Greenwood Centre in aid of local Lions charities.

Shropshire Star
Article and photo © Shropshire Star

Coracles of the World



"If you thought that coracles were particularly Welsh, this book will surprise you. Peter Badge is an expert on coracles worldwide - past and present - and has written here with passion, warmth and clarity about coracles themselves and about the coraclemen and makers he has met during his travels.

The book explains - and illustrates - the difference between coracles on rivers in Wales and England, looks at the Scottish and Irish versions of the craft and then at the coracles of Europe, the Middle East and Asia - especially at Vietnam, the only place in the world where coracles are thriving."

Available from all good bookshops and Amazon.co.uk
£6.95 - ISBN 978-1-84527-255-5

Coracle Maker Directory

We get a lot of queries from the public looking to go on a coracle making course, or wanting to arrange a course for someone else as a gift. Whilst we know of a few members who run courses we are sure there must be more, particularly in other parts of the country such as the South East.

In order to better help those who get in touch we would like to put together a directory of members who provide or arrange courses. This is an opt-in service and your details will be available to view on the website, as well as from the Secretary.

We request that members wishing to be included in the directory be current members of the Society with no arrears on their membership, and offer a year's free membership to the Society with each course sold.

If you would like to be included in the directory, please get in touch with Euan Raffel (details inside front cover) with:

- contact details which you consent to being published (phone, email, website)
- your approximate location (city, county)
- any other details you feel are relevant, such as minimum course numbers, type of coracle built, approximate costs, etc.



www.coraclesociety.org.uk

The Coracle Society Journal

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